

## CHERYL DIAZ MEYER

PHOTO AWARDS  
& HONORS

**Pulitzer Prize for Breaking News Photography 2004** - War in Iraq

**Pulitzer Prize for Explanatory Reporting 2017** - Panama Papers, McClatchy Investigative Team, Visual Editor

**Pulitzer Prize for Breaking News Photography 2006** - Hurricane Katrina, The Dallas Morning News Photo Staff

**Overseas Press Club**

**2021** Feature Photo Award - Last Living Sex Slaves of World War II Philippines

**2008** Feature Photo Award - Honorable Citation

**2002** John Faber Award - War in Afghanistan

**Edward R. Murrow Award 2021:** Radio Network: Digital Award - Last Living Sex Slaves of World War II Philippines

**Pulitzer Center for Crisis Reporting Grant 2019**

Yunghi Kim Grant 2019

**White House News Photographers Association: Eyes of History Contest**

**2021** Domestic News, Award of Excellence

**2020** News Picture Story, 2nd Place; Sports Picture Story, 1st Place; Feature Picture Story, 3rd Place; International News, 2nd Place

**2019** Sports Picture Story, 1st Place; International News, 2nd Place; News Picture Story, 2nd Place; Feature Picture Story, 3rd Place

**2018** Rohingya Crisis in Bangladesh, International News, Category Sweep: 1st, 2nd, 3rd Place, two Honorable Mentions

Northern Short Course Photo Contest 2020 - International Picture Story, 1st Place; International Picture, 2nd Place; Portrait/Personality, 1st Place, Honorable Mention

Innovative and Investigative Journalism 2016 large market - Investigative Reporters and Editors, Panama Papers

McClatchy President's Award 2016 - Panama Papers

McClatchy President's Award 2015 - Irradiated: The hidden legacy of 70 years of atomic weaponry

**Visa D'Or Daily Press Award 2003** - Perpignan, France, War in Iraq

Best of Photojournalism Photographer of the Year 2008 and 2004 - Portfolio Honorable Mention

Carnegie Great Immigrants Honoree 2012

## EDITING AWARDS

Best of Photojournalism 2021 - Newspaper Front Page, First Place; Newspaper Feature Story, Second Place; Newspaper Contemporary Issues Story, Honorable Mention; Newspaper Picture Editor Team of the Year, Star Tribune, Second Place

Pictures of the Year International 2021 - Angus McDougall Excellence in Editing Award, Star Tribune Visual Team,

## SKILLS

• Still photography

• Photo Editing

• Studio + OCF Lighting

• Video Shooting + Editing

• Photoshop

• Lightroom

• Audio Recording + Editing

• Writing

• Premiere Pro

• Final Cut Pro X

• Photo Mechanic

• Microsoft Word

## Language Proficiencies

• Tagalog + Bikol (Filipino)

• German (conversational)

• French (moderate)

• Spanish (moderate)

## EXPERIENCE

**Senior Photo Editor**, Minneapolis Star Tribune - 2020 to present

- Acting Deputy Director of Photography - oversee special projects, Sunday stories and coaching staff of 15 photographers

**Independent Photojournalist and Commercial Photographer** - Washington, D.C., 2017 to present

- Photograph Washington political news, domestic and international stories

**Visual Editor, McClatchy Washington Bureau** - 2014 to 2017

- Oversaw visuals coverage of international and national news for Washington Bureau and 30 news websites, including Pulitzer Prize-winning Panama Papers exposé, history's largest data leak of over 214,000 off-shore entities; Irradiated, the hidden legacy of 70 years of atomic weaponry; Pope Francis' visit to Washington, President Donald Trump's inauguration and ensuing protests; Women's March on Washington
- Commissioned freelance photographers worldwide, negotiated licensing for photography and video
- Coordinated with visual editors across McClatchy's 30 news organizations on stories and visuals policies
- Edited, curated and published digital photo galleries

- Researched and produced photo stories, created proposals and budgets for projects
- Photographed and edited videos for daily news assignments
- Developed a tailored visual curriculum and trained reporters in still photography, videography and editing with iPhones and mirrorless cameras
- Budgeted and purchased photography, video and audio equipment

**Instructor of Photojournalism, Wake Forest University, N.C.** - 2022, undergraduate course

**Adjunct Professor of Photojournalism, University of Maryland** - 2015 to 2016

- Under graduate and graduate-level course

**Senior Staff Photographer, Video Journalist, Photo Editor, The Dallas Morning News** - 2000 - 2009

- Documented Iraq Invasion in 2003 and the aftermath for several years, wrote and photographed stories, produced multimedia stories for the company website
- First female journalist to enter Iraq with the U.S. Marines during the 2003 invasion
- Reported international stories in China, the Philippines, Indonesia, Mexico, Guatemala, Bahrain, Afghanistan, Iraq, Tajikistan, Uzbekistan
- Budgeted and secured resources for travel assignments
- Photographed daily news, projects, style, food, politics
- Filmed and produced video stories, produced multimedia slideshows
- As Photo Editor, edited staff photographers' work, culled wire photos for daily news stories and projects, designed layouts for photo packages, commissioned freelance photographers

**Staff Photographer, Star Tribune** - 1994 -1999

- Covered U.S. presidential inaugurations, daily news, projects, style, food, politics, regional breaking news
- Reported international stories in Russia, the Czech Republic, Slovakia, the Philippines

## PUBLICATIONS & BROADCASTS

- |                   |                         |                |                                      |
|-------------------|-------------------------|----------------|--------------------------------------|
| • Washington Post | • Los Angeles Times     | • Life         | • Marie Claire Philippines           |
| • New York Times  | • The Guardian (London) | • The Atlantic | • Nieman Reports, Harvard University |
| • NPR             | • Das Bild              | • Newsweek     | • CNN                                |
| • HuffPost        | • Dallas Morning News   | • Der Spiegel  | • MSNBC                              |
| • NBC Universal   | • China Daily           | • Cosmopolitan | • ABC News                           |
|                   |                         | • Glamour      | • C-SPAN                             |

## EDUCATION

**Western Kentucky University** - Bachelor of Arts in Photojournalism

University of Minnesota-Duluth - Bachelor of Arts in German, Cum Laude, Phi Kappa Phi Honor Society

École des Beaux Arts (School of Fine Arts) - Versailles, France

## BOOKS

***Desert Diaries*** by Corbis - contributor

***The War in Iraq*** by Life - contributor

***The Long Road Home*** by Martha Raddatz, contributor - Book Cover

***A Table in the Presence*** by Carey H. Cash - contributor

***Reporting from the Front: The Media and the Military*** by Judith Sylvester and Suzanne Huffman - contributor

***Digital Journalism: Emerging Media and the Changing Horizons of Journalism*** - contributor, photos and story

## EXHIBITS

**Indian Photography Festival**, Hyderabad, Photo Exhibit, Baghdad Mental Asylum, 2015

**Newseum**, Pulitzer Prize Photographs Gallery, Iraq War Multimedia Exhibit, 2004 - 2019

**Capture the Moment: The Pulitzer Prize Photographs**, International Traveling Exhibit, 2004 - present

**Always Lost: A Meditation on War**, National Traveling Exhibit, 2008 - 2016

**Battlesight**, New York Exhibit, 2010

**Western Kentucky University**, Pulitzer Prize Multimedia Exhibit, 2005 - present

## CONTEST JUDGING

73rd College Photographer of the Year, 2019

New York Press Photographers Association, Photographer of the Year, 2016

Colorado AP Editors & Reporters Contest, 2016

Best of Photojournalism, 2014

White House News Photographers Association Photo Contest, 2004

**PUBLIC  
SPEAKING**

**Leadership Women** - closing speaker, "Widening our lenses and Empowering our Journey," 2021

**Consulate of the Republic of the Philippines New York and Knights of Rizal New York Chapter** -  
main speaker, "How journalism meets the challenges of our times: Asian hate, immigration  
and the onslaught of truth," 2021

**Asian American Journalists Association** - speaker, "The Last Living Comfort Women of the Philippines," 2020

**Eddie Adams Workshop** - Team Leader and speaker 2019 and 2018

Northern Exposure seminar - speaker, "Can Empathy and Objectivity Coexist in Photojournalism?" 2019

**National Press Photographers Association** - Short Course keynote speaker 2018, speaker 2004, 2002

Women Photographers of Washington (WPOW) - guest photo editor 2017, guest speaker 2014

University of Minnesota - Duluth - speaker 2016 and 2003

University of Maryland - lecturer and guest speaker 2015 and 2013

Boston College - keynote speaker for Philippine Society gala 2014

**Aspen Ideas Festival** - guest speaker 2008

**Smithsonian Institution** - panel speaker 2006

**The Poynter Institute** - visiting faculty 2004, guest speaker 2002

**Danish Union of Press Photographers** - Annual Convention speaker 2005

Mountain Peoples Photojournalism Workshop - faculty 2009, 2005

Media Law Resource Center - Annual Convention panel speaker 2003

Associated Press Managing Editors - Annual Convention speaker 2003